

WILLIAM B. PATRICK
Curriculum Vitae – 2013
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EDUCATION

Syracuse University -- M.A. in Creative Writing -- 1974
U. of Pennsylvania -- B.A. in Creative Writing and Folklore – 1971

BOOKS

The Call of Nursing: Voices from the Front Lines of Health Care –Hudson Whitman/Excelsior College Press, July 2013, 234 pgs.
Courageous Learning: Finding a New Path through Higher Education, Hudson Whitman/Excelsior College Press, October 2011, 234 pgs.
Saving Troy: A Year with Firefighters and Paramedics in a Battered City Paperback edition, State University of New York Press, Fall 2009;
A Shooting at Columbia High – Creative Nonfiction Report commissioned by the New York State Department of Education, 2008, 386 pgs.
Saving Troy: A Year with Firefighters and Paramedics in a Battered City (Creative Nonfiction) – Hudson Whitman, December 2005, 432 pgs.
We Didn't Come Here for This (A Memoir in Poetry) -- BOA Editions, Ltd., Rochester, NY, 1999, 111 pgs.
These Upraised Hands (Poetry) -- BOA Editions, Ltd.; Brockport, NY, 1995, 123 pgs.
Roxa (A Novel in Prose and Poetry) -- BOA Editions, Ltd., 1989, 181 pgs.
Letter to the Ghosts (Poetry) -- Ithaca House Press, Ithaca, NY, 1977, 52 pgs.

SCREENPLAYS, PLAYS, DOCUMENTARIES

Wild Turkey – feature length romantic/sports comedy, 2011;
Saving Troy – 15-chapter DVD that accompanies the hardcover book, 2005;
Americana, Brazil -- feature length historical drama, 2003;
Scenic Rail Journeys of the Americas – screenwriter, Jonathan Donald/Reader's Digest joint production, 2002;
Rescue -- a play for radio, commissioned by the BBC, aired worldwide in 1998;

SCREENPLAYS, PLAYS, DOCUMENTARIES (cont.)

Fire Ground -- feature length action thriller, 1997;
When No One Else Will, a 90-minute video documentary on a year with the firefighters and paramedics of the Troy Fire Department, 1995;
Brand New Me -- feature length romantic comedy, optioned by Force Ten Productions, 1992;
Who All Killed Cock Robin? -- a fable for theater, premiered at Old Dominion University, Fall 1992;
Rachel's Dinner -- television drama commissioned for ABC-TV, starring Olympia Dukakis and Peter Gerety, aired 1991

ADAPTATIONS

"Kindergarten Day," a poem from *These Upraised Hands*, is featured on Garrison Keillor's *Writer's Almanac* in 2003;
We Didn't Come Here for This -- a staged reading with W.D. Snodgrass and Sandra Shipley at Capital Repertory Theater in May, 1999
Voices from Eagle Pond -- a staged reading in tribute to Donald Hall for 1993 Associated Writing Programs Annual Conference
Reverse Thunder -- staged reading of Diane Ackerman's verse play for Old Dominion University's 15th Annual Literary Arts Festival
Midquest -- a staged reading of Fred Chappell's poetry at ODU's 1992 Literary Arts Festival
Roxa -- a staged reading at New Voices Theater in Boston, May, 1991

ESSAYS & MAGAZINE ARTICLES

"The Push-back against Standardized Testing: Has the Revolution Begun?" – *Vanguard*, Spring 2013
"Rachel Simmons: The Culture of Aggression in Girls" – *Vanguard*, Fall 2009
"A Profile of Reginald Strouhn" – *Vanguard*, Winter 2009
"The Full-Service School: A Look at How Some Are Taking On the Challenge of Supporting Students – Inside and Out" – *Vanguard*, Fall 2008
"Hitmen for Hire: The Story of an Averted School Shooting" – *Vanguard*, Spring 2008
"Mental Health/Mental Illness: Two Sides of an Elusive Coin" – *Vanguard*, Winter 2008
"Writing His Way Home: Gregory Maguire's Orphan Soul" – *Chronogram*, September 2007
"United States vs. The World in Education: Where Are We and What Does That Mean?" – *Vanguard*, Fall 2007

ESSAYS & MAGAZINE ARTICLES (cont.)

- “How School Shootings Speak to Survivors” – *Chronogram*, July 2007
“Welcome to My *Dhaba*, I’m Mike, Your Friendly *Chaat Wallah*” – *Chronogram*, July 2007
“The Times They Are A-Changin’ . . . But Can School Leadership?” – *Vanguard*, Spring 2007
“The Latin American Connection” – *Rensselaer Alumni Magazine*, Fall 2006
“The Geography of Bullying: Where Have We Been? Where Are We Now? Where Should We Be Going?” – *Vanguard*, Fall 2006
The Excelsior College Experience: One Graduate at a Time – A Book of Profiles, 2006
“An Interview with Futurist Bill Daggett” – *Vanguard*, Spring 2006
“A Safe Haven: The Williams College Summer Theater Lab” – *Williams Alumni Review*, January 2006
“Lessons from Alternative Schools” – *Vanguard*, Winter 2006
“Freedom’s Answer: Too Young to Vote; Not Too Young to Lead” – *Vanguard*, Winter 2005
“Straight Talk from Harold Brathwaite: Practical Words for Today’s Diverse Schools” – *Vanguard*, June/July 2004
“West Hall Revival” – *Rensselaer Alumni Magazine*, Winter 2004

AWARDS

- 1997-1998 -- New York Foundation for the Arts -- Artist’s Fellowship in Non-fiction (Metropolitan Life Fellow) for *Saving Troy*
1993 -- Virginia Commission for the Arts -- Individual Artist Project Grant -- Poetry
1993 -- Old Dominion University Faculty Research Fellowship Grant
1992 -- Old Dominion University College of Arts and Letters Grant
1990 -- *Roxa* awarded Great Lakes Colleges Association New Writers Award for best first work of fiction
1987 -- Massachusetts Artists Foundation Grant
1986, 1983 -- Somerville Arts Council Grants
1980 -- National Endowment for the Arts Grant in Poetry
1978 -- *Letter to the Ghosts* a finalist in Elliston Book Award Competition, University of Cincinnati Press
1978 -- Carolina Quarterly Award in Poetry
1975 -- Kansas Quarterly Award in Poetry
1971-72 -- Graduate Fellowship, Syracuse University
1970 -- Academy of American Poets Award

PROFESSIONAL BACKGROUND

2013

Editor for Hudson Whitman/Excelsior College Press;
Editing *The Sanctuary of Illness: A Memoir* by Thomas Larson for Hudson Whitman/Excelsior College press
Full-time Faculty Member in Fairfield University's MFA in Creative Writing Program;
Founder/director/teacher of the annual New York State Summer Young Writer's Institute, in its 15^h year, at Skidmore College;
Researching and writing *Bad Guy Business: A Homicide Detective Teaches Us How to Catch Killers*, with James Horton, Assistant Director of The Office of Counter-Terrorism for New York State;

2011-2012

Acquisitions & Development Editor for Hudson Whitman/Excelsior College Press;
Edited *The Language of Men*, a memoir by Anthony D'Aries for Hudson Whitman;
Edited *Shot. Staying Alive with Diabetes* by Amy. F. Ryan for Hudson Whitman;
Full-time Faculty Member in Fairfield University's MFA in Creative Writing Program;
Founder/director/teacher of the annual New York State Summer Young Writer's Institute, in its 14th year, at Skidmore College;
Researching and writing *The Call of Nursing: Voices from the Front Lines of Health Care*
Writing *The Dark Matter of Gary Evans*, a graphic novel in poetry with illustrations by John Hull

2010-11

Full-time Faculty Member in Fairfield University's MFA in Creative Writing Program;
Founder/director/teacher of the annual New York State Summer Young Writer's Institute, in its 13th year, at Skidmore College;
Researching and writing *Courageous Learning*, a book on higher education with John Ebersole, the President of Excelsior College;
Researching and writing *Signing Up for Murder: A Homicide Detective Investigates his Life*, a creative nonfiction account of Jim Horton's 20 years as a detective with the New York State Police;
Master Teaching Artist at New York State Writers-in-the-Schools Conference at Writers and Teachers Collaborative in February, 2010

2009

Visiting Writer with New York State Writer's Institute at the University at Albany,
Fall 2009

Writer on the Faculty of Fairfield University's Low-residency MFA in Creative
Writing Program, Summer 2009

Lecturer & Writer-in-Residence at the College of St. Rose;

Visiting Writer and Lecturer at Solstice MFA in Creative Writing Program at
Pine Manor College in January;

Master Teaching Artist at New York State Writers-in-the-Schools Conference at
Writers and Teachers Collaborative in February;

Speechwriter for the President of Excelsior College;

Founder/director/teacher of annual New York State Summer Young Writer's
Institute, in its 11th year, at Skidmore College

2004-2008

Lecturer & Writer-in-Residence at College of St. Rose, 2007-2008;

Founder/director/teacher of New York State Summer Young Writer's
Institute – relocated, in its 10th year, to Skidmore College;

Visiting Writer and Lecturer at Stonecoast MFA Program, Summer 2008;

Writer-in-Residence at University at Albany, Spring term, 2007;

Visiting Writer at College of St. Rose, Spring 2007;

Commissioned by the New York State Department of Education to write "A
Shooting at Columbia High," a book-length study of the February 9, 2004
incident involving Jon Romano, the shooter at Columbia High School;

Freelance Writer for *Vanguard*, the magazine of the School
Administrator's Association of New York State;

Freelance writer and Books Editor for *Chronogram*

Freelance writer for *Rensselaer*, R.P.I.'s alumni magazine;

Freelance writer for Excelsior College;

Freelance writer for Williams College alumni magazine;

Freelance writer and editor for the New York State Museum;

Freelance journalist for the Times Union;

Visiting Writer at University at Albany, teaching Creative Writing, Film Studies;
Screenwriting, and Adapting Fiction to Film;

Lecturer in Communications at the College of St. Rose, teaching graduate
workshops in Poetry, Screenwriting, Film Studies, Documentary Film;

Project Director for 21st Century Community Learning Center Grant (a
\$2.5 million federal grant distributed through the New York State
Department of Education) at W. K. Doyle Middle School in Troy;

Writer-in-Residence and Arts-in-Education teacher for Silver Bay Writer's Voice
Program, Albany Academy, Niskayuna High School, Adirondack
Center for Writing, and Troy Public Library;

PROFESSIONAL BACKGROUND 2004-2008 (cont.)

Creative Writing Instructor for Adirondack Center for Writing's
Prison Project, teaching screenwriting at Raybrook Federal
Correction Center;
Assistant Director of Alternative Literary Programs, (ALPS), a non-profit,
arts-in-education creative writing program for elementary, middle,
and high school students throughout New York State;
Founder/director/teacher of New York State Summer Young Writer's
Institute at Silver Bay YMCA Conference Center (first nine years);

2002-2003

Writer-in-Residence at New York State Writer's Institute at the
University at Albany, teaching screenwriting;
Visiting Writer at University at Albany;
Lecturer in Communications at the College of St. Rose;
Assistant Director of Alternative Literary Programs, (ALPS), a non-profit,
arts-in-education creative writing program for elementary, middle,
and high school students throughout New York State;
Arts-in-Education teacher for Silver Bay Writer's Voice Program, ALPS,
and Adirondack Center for Writing;
Founder/director/teacher of NYSSYWI at Silver Bay;
Freelance writer and editor for the New York State Museum,
working on the *Willard Suitcase* exhibit
Screenwriter and editor for Jonathan Donald Productions/Reader's Digest
documentary series, *Scenic Rail Journeys of the Americas* (2001-2002)

1996-2002

Writer-in-Residence at New York State Writer's Institute at the
University at Albany, teaching advanced screenwriting, adapting fiction
for the screen, and introduction to film (2001, 1999, 1996);
Founder/director/teacher of New York State Summer Young Writer's
Institute at Silver Bay (1998-present);
Assistant Director of Alternative Literary Programs, (ALPS), a non-profit,
arts-in-education creative writing program for elementary, middle,
and high school students throughout New York State (1997-present);
Arts-in-Education teacher for Silver Bay Writer's Voice Program, ALPS,
and Capital Region Center for Arts in Education (1997-present);
Medical Grant writer and researcher (1995-1997);
Writer-in-Residence in screenwriting at the Chautauqua Institute (2002);
Writer-in-Residence at Lake George Arts Project in screenwriting (1998)

1989-1996

Assistant Professor at Old Dominion University, teaching the writing of poetry, fiction and screenplays (1991-1993);
Coordinator of the Creative Writing Program at Old Dominion University (1992-1993);
Director of Old Dominion's 15th Annual Literary Arts Festival (1991-1992);
Featured speaker on writing for screen and stage at Blue Ridge Writers Conference, Roanoke College (1993);
Presented a series of readings in conjunction with the Great Lakes Colleges Association New Writers Award for best first work of fiction (an award also awarded in previous years to Alice Munro, Richard Ford, Jane Hamilton, and others) at Kenyon College, Kalamazoo College, Antioch College, Denison University, and six additional colleges (1990);
Visiting Lecturer in Creative Writing at Salem State College, teaching Poetry, Fiction and Screenwriting (1989-1991);
Medical Grant writer and researcher (1995-1997)

RECOMMENDATIONS

from David Fenza, Donald Faulkner, Kate Cavanaugh, W.D. Snodgrass, Alice Fulton, Fred Chappell, Gary McLouth, James Harms, and others are on file and will be provided upon request